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**Effective July 1, 2018**

UNM Press Fulfillment c/o Longleaf Services, Inc.

New Ordering Information Page 63
Sandia
Seasons of a Mountain

PHOTOGRAPHS BY DAVID MUECH; ESSAY BY RUTH RUDNER

“This quiet, reflective, and beautiful photo-essay is a love poem, a gentle evocation, and a heartfelt appreciation of Sandia Peak, a mountain the author and photographer have lived near and been nurtured by for many years.”

—JOHN NICHOLS, AUTHOR OF 
MY HEART BELONGS TO NATURE: A MEMOIR IN PHOTOGRAPHS AND PROSE

This portrait of Sandia, the mountain backdrop that dwarfs Albuquerque’s sprawl, offers a sense of place through the eyes of a photographer and the words of a writer. Fascinated by Sandia, by the light of its dawns and sunsets, by its seasons, by the power of its altitude, photographer David Muench shows us a brilliant autumn, the sparkle of snow, an April explosion of cactus blooms, a summer summit garden of wildflowers, the marvel of the mountain’s rock forms.

October
120 pp.
12 x 10
46 color photos
$34.95 paper
ISBN 978-0-8263-5924-7
$52.50 CAD

Also of Interest
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A Photographic Celebration
Mike Butterfield
$24.95 cloth 978-0-8263-5440-2

DAVID MUECH has long been recognized as a master landscape photographer. He has photographed from North America to the ice of Antarctica, the timeless space of Mongolia, the marvels of Iceland, Patagonia, Morocco, Africa, Belarus, New Zealand, and Australia.

RUTH RUDNER is the author of many books about mountains, from the Alps to the Rockies, two of them collaborations with her husband, David Muench.
Imagine a City That Remembers
The Albuquerque Rephotography Project

ANTHONY ANELLA & MARK C. CHILDS; FOREWORD BY V. B. PRICE

Imagine a City That Remembers grew out of a series of articles and photographs published in the Albuquerque Tribune in 1998 and 1999. This expanded and updated collection revisits Albuquerque nearly twenty years after the original articles were written. It juxtaposes historic and contemporary photographs of Albuquerque to show diverse moments in the city’s history and development. The authors, ardent defenders of the vitality of Albuquerque’s past, contend that the city is still small enough to be in touch with its history and argue that what makes Albuquerque a great place is the continued presence of its strong traditions. They further believe that preserving Albuquerque’s natural and cultural heritage is critical to the city’s future. Throughout, both express a deep understanding for this complicated, beautiful, and often misunderstood place.

Anthony Anella, an architect, author, and conservationist, is the coauthor of Saving the Ranch: Conservation Easement Design in the American West. He is also the founder of the Leopold Writing Program.

Mark C. Childs is the associate dean for research and a professor of architecture at the University of New Mexico. He is the author of the award-winning The Zeon Files: Art and Design of Historic Route 66 Signs (UNM Press).

Querencias Series
PAUL F. REED is a preservation archaeologist with Archaeology Southwest. A Chaco scholar at Salmon Ruins for sixteen years, Reed is the editor of Chaco’s Northern Prodigies: Salmon, Aztec, and the Ascendancy of the Middle San Juan Region after AD 1100.

GARY M. BROWN is an archaeologist and cultural resource manager with the National Park Service in California. He was an archaeologist at Aztec Ruins National Monument for thirteen years and was a key member of the Middle San Juan Project.

Aztec, Salmon, and the Puebloan Heartland of the Middle San Juan

EDITED BY PAUL F. REED & GARY M. BROWN; FOREWORD BY DAVID GRANT NOBLE

Often overshadowed by the Ancestral Pueblo centers at Chaco Canyon and Mesa Verde, the Middle San Juan is one of the most dynamic territories in the pre-Hispanic Southwest, interacting with Chaco Canyon and Mesa Verde as well the surrounding regions. This ancient Puebloan heartland was instrumental in tying together Chaco and Mesa Verde cultures to create a distinctive blend of old and new, local and nonlocal. The contributors to this book attribute the development of Salmon and Aztec to migration and colonization by people from Chaco Canyon. Rather than fighting for control over the territory, Chaco migrants and local leaders worked together to build the great houses of Aztec and Salmon while maintaining their identities and connections with their individual homelands. As a result of this collaboration, the Middle San Juan can be seen as one of the ancient Puebloan heartlands that made important contributions to contemporary Puebloan society.
BRUCE BERMAN is an associate professor of photojournalism at New Mexico State University and a working photojournalist. For the past thirty-five years his work has concentrated on the borderlands area.

RAY GONZALEZ is a professor of literature at the University of Minnesota. He was recently rewarded the Witter Bynner Fellowship from the Library of Congress.


Cutting the Wire
Photographs and Poetry from the US-Mexico Border

PHOTOGRAPHS BY BRUCE BERMAN; POETRY BY RAY GONZALEZ & LAWRENCE WELSH; EDITED BY LISA MCNIEL; INTRODUCTION BY DAVID DORADO ROMO

Cutting the Wire, a masterful collaboration between photographer Bruce Berman and poets Ray Gonzalez and Lawrence Welsh, offers us a way to look again, to really look, at the border between Mexico and the United States. Berman, who has photographed and lived in El Paso for decades, is a documentarian who uses his camera to record what’s in front of him rather than for, as he puts it, “mere self-expression.” Berman’s visual investigations of the everyday realities of the border—detention centers, smeltertown cemeteries, kids playing along a river levee, descansos crosses on telephone poles for the disappeared—are exactly the stuff the poetry of Gonzalez and Welsh is made of. The multilayered histories of the border landscape provide an inexhaustible supply of rich and fertile raw material for both Gonzalez and Welsh. But their poetic visions allow them to capture elements of a personal and collective past that historians have often failed to record.

Also of Interest
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A Photopoetics Across the Chicano Homeland
Spencer R. Herrera, Robert Kaiser & Levi Romero

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ISBN 978-0-8263-5900-1
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E-ISBN 978-0-8263-5901-8
MARY BURRITT CHRISTIANSEN POETRY SERIES

Gather the Night
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KATHERINE DIBELLA SELUJA

“Gather the Night is a poetic love letter to Seluja’s brother Lou and to all schizophrenics... These poems capture the wonder and grief of those who have loved the afflicted, witnessed their buzzing world, and endured their loss.”

—VAlERIE MARTíNEZ, AUTHOR OF EACH AND HER

“When you stop breathing while reading, you know you are there... Gather the Night is a ‘rupture so much closer than it seems.’”

—MEG TUITE, AUTHOR OF BOUND BY BLUE: STORIES

This debut collection reads like an elegy, not just for the author’s brother Lou, stricken with schizophrenia, but for all families affected by mental illness. Through multiple personae and a variety of styles, Seluja offers a gritty authenticity and empathy to the subjects and themes. These poems grieve for a world of the lost while extending solace to those who remain and remember.

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Poems
Priscilla Long
$17.95 paper 978-0-8263-2396-5
$28.50 CAD e-ISBN 978-0-8263-5989-6

August
80 pp.
6 × 9
1 halftone
$18.95 paper
$28.50 CAD e-ISBN 978-0-8263-5989-6

KATHERINE DIBELLA SELUJA is a pediatric nurse practitioner and a poet.
POETRY

JUAN J. MORALES is also the author of The Siren World and Friday and the Year That Followed: Poems.

Mary Burritt Christiansen Poetry Series

The Handyman’s Guide to End Times
Poems

JUAN J. MORALES

“These poems are imbued with the work of trying to understand the histories of broken things like unions, selves, homes, pasts. They carry strategies for survival even as they document crisis and loss.”

—ARACELIS GIRMAY, AUTHOR OF KINGDOM ANIMALIA: POEMS

“These words are words we’ve always had inside but never been able to say, and this house coming together in these pages, we can live in it for a while.”

—STEPHEN GRAHAM JONES, AUTHOR OF MONGRELS: A NOVEL

In Morales’s newest collection, an imagined zombie apocalypse intertwines with personal narrative. From zombie dating to the sin of popcorn ceilings, these poems investigate the nature of impermanence while celebrating the complexities of life.

September
96 pp.
6 × 9
$18.95 paper
$28.50 CAD

Also of Interest
Self-Portrait with Spurs and Sulfur
Poems
Casey Thayer
$17.95 paper 978-0-8263-3707-8
Folklorist and native New Mexican Nasario García has published numerous books about Hispanic folklore and the oral history of northern New Mexico, including *Hoe, Heaven, and Hell: My Boyhood in Rural New Mexico* (UNM Press) and *Grandpa Lolo’s Navajo Saddle Blanket: La tilma de Abuelito Lolo* (UNM Press). He lives in Santa Fe, New Mexico.

**No More Bingo, Comadre!**

*Stories*

**NASARIO GARCÍA**

“A sensitive, humorous Northern New Mexico folkloric treasure. It is a view of the evolving world of New Mexico Hispanics by a master storyteller who experienced all of the losses, gains, and compromises made to accommodate that transition.”

—ESTHER V. CÓRDOVA-MAY, AUTHOR OF *ANTES: STORIES FROM THE PAST IN CUBA, NEW MEXICO, 1769–1949*

It takes all kinds to populate Northern New Mexico, and this book has every one: from gypsies and gamblers to ranchers and criminals. Noted author Nasario García introduces us to some of these people and the challenges they face. The title character, Adelfa, flirts with the glamour of casinos and finds herself addicted to gambling. Sam “Spam” Austin, an inmate serving a long sentence for murder, is paroled, attends medical school, and becomes a doctor. The affable grandfather in “Yo Quiero Hacer un Lie ‘Way,” a hard-working and honorable rancher, stuns the proprietor of a mortuary with his request to put a coffin on layaway.
Sacred Smokes

THEODORE C. VAN ALST JR.

“I haven’t read anything this real and raw and necessary in a long time. . . . It’s a book that’ll lodge in you. There’s moments and lines and images in here that cut through all the lies, right into the heart of childhood, right into the beating heart of Indian country.”

—STEPHEN GRAHAM JONES, AUTHOR OF MONGRELS: A NOVEL

Growing up in a gang in the city can be dark. Growing up Native American in a gang in Chicago is a whole different story. This book takes a trip through that unexplored part of Indian Country, an intense journey that is full of surprises, shining a light on the interior lives of people whose intellectual and emotional concerns are often overlooked. This dark, compelling, occasionally inappropriate, and often hilarious linked story collection introduces a character who defies all stereotypes about urban life and Indians. He will be in readers’ heads for a long time to come.

Also of Interest

The Jailing of Cecelia Capture
Janet Campbell Hale
$19.95 paper 978-0-8263-1003-3
Below Freezing
Elegy for the Melting Planet

DONALD ANDERSON; FOREWORD BY ARITHA VAN HERK

“The story of ice has made our blood run cold for centuries. This ‘collage’ of inspiration and allusion defrosts its beauty and its danger without ever melting its incredible enchantment.”

—ARITHA VAN HERK, AUTHOR OF RESTLESSNESS: A NOVEL

Climate change is here. This book moves beyond misery and misunderstanding, taking a literary approach to the debate. Below Freezing is a unique assemblage of scientific fact, newspaper reports, and excerpts from novels, short stories, nonfiction, history, creative nonfiction, and poetry—a commonplace book for our era of altering climate. This polyphony of voices functions as an oratorio, shifting from chorus to solo and back to chorus. An unconventional and brilliant book, Below Freezing is both timely and pertinent—an original gaze at this melting ball we call home.

Also of Interest
Dispatches from the Drownings
Reporting the Fiction of Nonfiction

B. J. Hollars

$29.95 paper 978-0-8263-5503-4

$24.95 paper 978-0-8263-5983-4

$37.50 CAD E-isBn 978-0-8263-5984-1
The Writer’s Portable Mentor

PRISCILLA LONG

“A well-organized and immensely helpful guide for writers at all levels to jump-start their creativity, refine their work, and approach the realm of virtuosos.”

—SHELF AWARENESS

Designed to mentor writers at all levels, from beginning to quite advanced, The Writer’s Portable Mentor offers a wealth of insight and crafting models from the author’s twenty-plus years of teaching and creative thought. The book provides tools for structuring a book, story, or essay. It trains writers in observation and in developing a poet’s ear for sound in prose. It scrutinizes the sentence strategies of the masters and offers advice on how to publish. This second edition is updated to account for changes in the publishing industry and provides hundreds of new craft models to inspire, guide, and develop every writer’s work.

September
296 pp.
5.83 × 8.27
$24.95 paper
$37.50 CAD

Also of Interest
Writing About Nature
A Creative Guide, Revised Edition
John A. Murray
$19.95 paper 978-0-8263-3085-7

PRISCILLA LONG is a writer of poetry, creative nonfiction, science, fiction, and history. She is the author of several books, including Fire and Stone: Where Do We Come From? What Are We? Where Are We Going? and Crossing Over: Poems (UNM Press). She lives in Seattle, Washington.
Big Bear

From Gold Rush to 4-Season Resort, Exploring Big Bear, California

MIKE HARRIS

From its historic gold rush days to its modern four-season resort fame, Big Bear is one of California’s most popular destinations. Whether it’s winter skiing or snowboarding, enjoying springtime alpine meadows, summer boating and fishing on Southern California’s largest recreational lake, or enjoying fall colors, Big Bear offers visitors plenty to do.

Hiking the San Bernardino National Forest’s many trails, ranging from easy to challenging, is a prime attraction, while mountain biking, zip line adventures, off-road jeep tours, and the Pacific Crest Trail add popular appeal. Travel writer Mike Harris provides a list of things for you to do, from scenic walking paths and easy hikes to discovering the area’s many attractions. Enjoy a tour of the lake aboard a paddle-wheel boat, summer concerts, the annual Oktoberfest, the Big Bear Alpine Zoo, golf, camping, shopping, dining, and so much more.

Also of Interest

Dead or Alive
La Frontera Publishing Presents the American West, Great Short Stories from America’s Newest Western Writers

$18.95 paper 978-0-9857551-4-0
La Frontera Publishing

MIKE HARRIS is a California-based travel writer. Since he was a boy, he has had a passion for the American West. A journalist and editor since graduating from the University of Southern California, exploring California’s rich history is one of his favorite pastimes.
Mike Harris’ Travel Guides

Lake Arrowhead
From Gangsters to Movie Stars,
Exploring Lake Arrowhead, California

Mike Harris

Once the playground for legendary gangsters and many of Hollywood’s fabled movie stars, Lake Arrowhead remains a popular resort getaway for those seeking a respite from the hustle and bustle of Los Angeles. Here, visitors discover a land of mountains, forests, streams, lakes, and breathtaking scenery, a land where stress melts away and time seems almost to stand still. Whether you’re looking for a quick day trip or a long weekend, Lake Arrowhead makes for the perfect break from city life.

Travel writer Mike Harris provides a quick view of things for you to do, from easy hikes to ideas to make your stay more fun. He shares some of the area’s fabled history and shows you the attractions, the places to shop, the entertainment, and the best restaurants.

Also of Interest

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La Frontera Publishing
Reflections
The Art of Robert Gratiot

ROBERT GRATIOT; FOREWORD BY MICHAEL PAGLIA

“The genuine revelation is how deeply personal and individual these pieces are for Robert Gratiot. This is a surprise, particularly considering the impersonal nature of his subjects. However, each is deeply felt and carries hidden moods and veiled stories, which until he shared them, were known only to Gratiot.”

—MICHAEL PAGLIA

Artist Robert Gratiot refers to his work as “painterly photo-realism,” and he readily reveals his complete commitment to this reference by rendering his subjects with photographic accuracy. His mastery of painterly methods and of various drawing techniques highlights his astounding eye-to-hand coordination. Gratiot precisely conveys a particular scene through meticulously produced details, each down to the smallest and expertly handled. But it is more than that—he regards each small section of a painting as an abstraction, and then assembles these tiny abstractions to build the realistic whole. His paintings are obviously the product of the considerable efforts of a very gifted and extremely meticulous painter.

Also of Interest

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SF Design, llc / FrescoBooks
CIEl BERGMAN (1938–2017) exhibited nationally and internationally and spoke extensively about her spiritual path. In 1973 Bergman earned an MFA with Honors in painting at the San Francisco Art Institute, studying with Fred Martin. After eighteen years she left her tenure as full professor at the University of California, Santa Barbara, and moved to the quiet wilderness of Northern New Mexico, and in 2006 she moved to Santa Fe, New Mexico.

The Linens

Paintings by Ciel Bergman, 1970–1977

CIEL BERGMAN, STUART ASHMAN, PETER FRANK, ANGIE RIZZO & PETER SELZ

The Linens are a groundbreaking series of forty-eight acrylic paintings on unstretched Belgian linen made from 1970 to 1977 by Ciel Bergman, begun at age thirty-two. Ranging from a starkly minimal aesthetic to representations that explore ideas of philosophy, The Linens began as a meditative practice to eradicate symbolic representation from Bergman’s art. She called the process “emptying out,” and after a deeply affirming conversation with Georgia O’Keeffe in 1972, she wrote, “I knew I had to become empty of the symbolism I had been using.”

Although Bergman simultaneously struggled with and embraced symbols, they would appear again beside themes and philosophies that would remain in her work for the rest of her life: feminism, sexuality, and gender. The Linens established the success of Ciel Bergman as an artist—an artist remembered as vibrant, prolific, and tenacious, much like this series, which so well defines her.

March 2018
80 pp.
12 x 9
48 color plates
$30.00 paper
$45.00 CAD
SF Design, llc / FrescoBooks

Also of Interest
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Arden Reed
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2019 Enchanting New Mexico Calendar

*Featuring images from the 17th annual New Mexico Magazine photography contest*

From its epic sunsets to its colorful cast of characters, New Mexico has always been a photographer’s dream. The best images of the state come together here in *New Mexico Magazine*’s annual photo contest. This year, editors sifted through a record-breaking number of photographs to bring you a monthly dose of the beauty and splendor that is the Land of Enchantment.

A select group of New Mexico–based artists present their interpretations of the people and places of the Land of Enchantment. From our state’s picturesque pueblos and rambling adobes to gorgeous gorges and verdant mountains, each month’s image conveys a fresh view of New Mexico through an artist’s palette.
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Winner of the 2017 New Mexico–Arizona Book Award for History Book—New Mexico
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Presences

A Text for Marisol, A Critical Edition

ROBERT CREELEY; ART BY MARISOL ESCOBAR;
EDITED BY STEPHEN FREDMAN

First published in 1976, this beautiful, interactive collaboration is a unique work of book art in which Marisol’s monumental pop-art sculptures face the blocks of Creeley’s prose poems. The new introduction by Creeley scholar Stephen Fredman describes how the poet’s autobiographical prose poetry arose in conversation with images of Marisol’s equally autobiographical sculptures.

In addition to the introduction, this edition features an appendix of newly discovered material, much of it found in Creeley’s own copy of the original edition of Presences. These include postcards and letters from Marisol, designer William Katz (who brought the poet and artist together), Mexican poet Octavio Paz, and several university professors. The material in the appendix allows the editor to reveal the genesis of Presences as a collaborative work of art involving three creators: artist, designer, and poet.
Why Should I Write a Poem Now
The Letters of Srinivas Rayaprol and William Carlos Williams, 1949–1958
EDITED BY GRAZIANO KRÄTLI; FOREWORD BY ARVIND KRISHNA MEHROTRA; AFTERWORD BY PAUL MARIANI

In October 1949 the poet William Carlos Williams received a letter from a young man from India who was studying engineering at Stanford University but wanted to write poetry. Williams was intrigued enough to write back. Their intense epistolary relationship, lasting almost a decade and little known up to now, is chronicled in this edition of their letters.

Rayaprol returned to India and lived a quiet life as a civil engineer. Yet his commitment to poetry, spurred by Dr. Williams’s long-distance mentoring, never faltered, and the three collections he published eventually gained him a lasting position in the canon of postcolonial Anglophone poetry in India. Rich in personal details, feelings, and moods, the Rayaprol-Williams correspondence is particularly significant as it provides valuable information about transnational literary modernism in the context of American cultural influence during the Cold War as well as the role played by US philanthropic organizations and their relationship to overt and covert CIA operations in India.

December
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Also of Interest
Amiri Baraka and Edward Dorn
The Collected Letters
Edited by Claudia Moreno Pisano
$59.95s cloth 978-0-8263-5391-7

Grazianno Kräśli is a translator, editor, and author as well as a librarian at Yale University. He is the coeditor with Ghislaine Lydon of The Trans-Saharan Book Trade: Manuscript Culture, Arabic Literacy and Intellectual History in Muslim Africa.
Esteban

The African Slave Who Explored America

DENNIS HERRICK

When Pueblo Indians say, “The first white man our people saw was a black man,” they are referring to Esteban, who came to New Mexico in 1539. After centuries of negative portrayals, this book highlights Esteban’s importance in America’s early history.

Books about the history of the American West have ignored Esteban or belittled his importance, often using his slave nickname, Estebanico. What little we know about Esteban comes from Álvar Núñez Cabeza de Vaca and other Spanish chroniclers, whose condescension toward the African slave has carried over into most history books. In this work Herrick dispels the myths and outright lies about Esteban. His biography emphasizes Esteban rather than the Spaniards whose exploits are often exaggerated and jingoistic in the sixteenth-century chronicles. He gives Esteban full credit for his courage and his skill as a linguist and cultural intermediary who was trusted and respected by Indians from many tribes across the continent.

Also of Interest

Cabeza de Vaca’s Adventures in the Unknown Interior of America

Translated and Edited by Cyclone Covey

$19.95s paper 978-0-8263-0656-2
Defying the Inquisition in Colonial New Mexico

Miguel de Quintana’s Life and Writings

EDITED AND TRANSLATED BY FRANCISCO A. LOMELÍ & CLARK A. COLAHAN; FOREWORD BY LUIS LEAL

Miguel de Quintana was among those arriving in New Mexico with Diego de Vargas in 1694. He was active in his village of Santa Cruz de la Cañada, where he was a notary and secretary to the alcalde mayor, functioning as a quasi-attorney. Being unusually literate, he also wrote personal poetry for himself and religious plays for his community. His conflicted life with local authorities began in 1734 when he was accused of being a heretic. What unfolded was a personal drama of intrigue before the colonial Inquisition.

In this fascinating volume Lomelí and Colahan reveal Quintana’s writings from deep within Inquisition archives and provide a translation of and critical look at Quintana’s poetry and religious plays.
Nicholas Villanueva Jr. teaches in the Ethnic Studies Department at the University of Colorado.

NEW IN PAPER

Winner of the 2018 NACCS Tejas Foco Non-Fiction Book Award
Winner of the 2017 Southwest Book Award from the Border Regional Library Association

The Lynching of Mexicans in the Texas Borderlands
Nicholas Villanueva Jr.

More than just a civil war, the Mexican Revolution in 1910 triggered hostilities along the border between Mexico and the United States. In particular, the decade following the revolution saw a dramatic rise in the lynching of ethnic Mexicans in Texas. This book argues that ethnic and racial tension brought on by the fighting in the borderland made Anglo-Texans feel justified in their violent actions against Mexicans. They were able to use the legal system to their advantage, and their actions often went unpunished. Villanueva’s work further differentiates the borderland lynching of ethnic Mexicans from the Southern lynching of African Americans by asserting that the former was about citizenship and sovereignty, as many victims’ families had resources to investigate the crimes and thereby place the incidents on an international stage.
Untangling a Red, White, and Black Heritage
A Personal History of the Allotment Era

DARNELLA DAVIS

Examining the legacy of racial mixing in Indian Territory through the land and lives of two families, one of Cherokee Freedman descent and one of Muscogee Creek heritage, Darneilla Davis’s memoir writes a new chapter in the history of racial mixing on the frontier. It is the only book-length account of the intersections between the three races in Indian Territory and Oklahoma written from the perspective of a tribal person and a freedman.

The histories of these families, along with the starkly different federal policies that molded their destinies, offer a powerful corrective to the historical narrative. From the Allotment Period to the present, their claims of racial identity and land in Oklahoma reveal inequalities that still fester more than one hundred years later. Davis offers a provocative opportunity to unpack our current racial discourse and ask ourselves, “Who are ‘we’ really?”

Darnella Davis is a lifelong artist, writer, teacher, and scholar. Her publications have focused on education reform and equal opportunity. Born in Oklahoma and raised in Detroit, Michigan, Davis now lives in Washington, DC.

Also of Interest
Termination and Relocation
Federal Indian Policy, 1945–1960
Donald L. Fixico
$30.00s paper 978-0-8263-1191-7
JOHN R. WUNDER is a professor emeritus of history at the University of Nebraska–Lincoln. A widely published author and editor, his recent works include Reconfigurations of Native North America: An Anthology of New Perspectives and Americans View Their Dust Bowl Experience. He lives in Lincoln, Nebraska.

Gold Mountain Turned to Dust
Essays on the Legal History of the Chinese in the Nineteenth-Century American West

JOHN R. WUNDER; FOREWORD BY LIPING ZHU

Some half million Chinese immigrants settled in the American West in the nineteenth century. In spite of their vital contributions to the economy in gold mining, railroad construction, the founding of small businesses, and land reclamation, the Chinese were targets of systematic political discrimination and widespread violence. This legal history of the Chinese experience in the American West, based on the author’s lifetime of research in legal sources all over the West—from California to Montana to New Mexico—serves as a basic account of the legal treatment of Chinese immigrants in the West.

The first two essays deal with anti-Chinese racial violence and judicial discrimination. The remainder of the book examines legal precedents and judicial doctrines derived from Chinese cases in specific western states. The Chinese, Wunder shows, used the American legal system to protect their rights and test a variety of legal doctrines, making vital contributions to the legal history of the American West.

Also of Interest
The Mining Law of 1872
Past, Politics, and Prospects
Gordon Morris Bakken
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CRISTINA SORIANO is an assistant professor of Latin American history at Villanova University.

Diálogos Series

Tides of Revolution
Information, Insurgencies, and the Crisis of Colonial Rule in Venezuela
CRISTINA SORIANO

This is a book about the links between politics and literacy, and about how radical ideas spread in a world without printing presses. In the late eighteenth and early nineteenth centuries, Spanish colonial governments tried to keep revolution out of their provinces. But, as Cristina Soriano shows, hand-copied samizdat materials from the Caribbean flooded the cities and ports of Venezuela, hundreds of foreigners shared news of the French and Haitian revolutions with locals, and Venezuelans of diverse social backgrounds met to read hard-to-come-by texts and to discuss the ideas they expounded. These networks efficiently spread antimonarchical propaganda and abolitionist and egalitarian ideas, allowing Venezuelans to participate in an incipient yet vibrant public sphere and to contemplate new political scenarios. This book offers an in-depth analysis of one of the crucial processes that allowed Venezuela to become one of the first regions in Spanish America to declare independence from Iberia and turn into an influential force for South American independence.

Also of Interest
Slavery, Freedom, and Abolition in Latin America and the Atlantic World
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**Diálogos Series**

**Mexico City, 1808**

*Power, Sovereignty, and Silver in an Age of War and Revolution*

**John Tutino**

In 1800 Mexico City was the largest, richest, most powerful city in the Americas, its vibrant silver economy an engine of world trade. Then Napoleon invaded Spain in 1808, desperate to gain New Spain’s silver. He broke Spain’s monarchy, setting off a summer of ferment in Mexico City. People took to the streets, dreaming of an absent king, seeking popular sovereignty, and imagining that the wealth of silver should serve New Spain and its people—until a military coup closed public debate. Political ferment continued while drought and famine stalked the land. Together they fueled the political and popular risings that exploded north of the capital in 1810.

Tutino offers a new vision of the political violence and social conflicts that led to the fall of silver capitalism and Mexican independence in 1821. People demanding rights faced military defenders of power and privilege—the legacy of 1808 that shaped Mexican history.

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**Also of Interest**

*Everyday Life and Politics in Nineteenth Century Mexico*  
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Mark Wasserman  
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PAUL GILLINGHAM is an associate professor of Latin American history at Northwestern University. He is the author of Cuauhtémoc’s Bones: Forging National Identity in Modern Mexico (UNM Press).

MICHAEL LETTIERI is a senior research fellow at the Council on Hemispheric Affairs.

BENJAMIN T. SMITH is a reader in Latin American history at the University of Warwick. He is the author of Pistoleros and Popular Movements: The Politics of State Formation in Postrevolutionary Oaxaca.

Journalism, Satire, and Censorship in Mexico
EDITED BY PAUL GILLINGHAM, MICHAEL LETTIERI & BENJAMIN T. SMITH

“We journalists are not in the business of staying silent. For us, silence is not an option. But for those who abuse their power, censorship has always been a tool at their disposal. Well, this indispensable book shows us that, at the end, every story will be told (even the story of censorship).”

—JORGE RAMOS, AUTHOR OF A COUNTRY FOR ALL: AN IMMIGRANT MANIFESTO

Since the 2000 elections toppled the PRI, over 150 Mexican journalists have been murdered. Failed assassinations and threats have silenced thousands more. Such high levels of violence and corruption question one of the fundamental assumptions of modern societies, that democracy and press freedom are inextricably intertwined. In this collection historians, media experts, political scientists, cartoonists, and journalists reconsider censorship, state-press relations, news coverage, and readership to retell the history of Mexico’s press.
RANDAL SHEPPARD is a European Research Council post-doctoral researcher at the University of Cologne, Germany. He is the author of articles on contemporary Mexican history in the journals Latin American Research Review and Nations and Nationalism and has presented his research at conferences in the United States, Germany, Australia, and Latin America.

NEW IN PAPER

A Persistent Revolution
History, Nationalism, and Politics in Mexico since 1968
RANDAL SHEPPARD

Sheppard explores Mexico’s profound political, social, and economic changes through the lens of the persistent political power of Mexican revolutionary nationalism. By examining the major events and transformations in Mexico since 1968, he shows how historical myths such as the Mexican Revolution, Benito Juárez, and Emiliano Zapata as well as Catholic nationalism emerged during historical-commemoration ceremonies, in popular social and anti-neoliberal protest movements, and in debates between commentators, politicians, and intellectuals. Sheppard provides a new understanding of developments in Mexico since 1968 by placing these events in their historical context.

The work further contributes to understandings of nationalism more generally by showing how revolutionary nationalism in Mexico functioned during a process of state dismantling rather than state building, and it shows how nationalism could serve as a powerful tool for non-elites to challenge the actions of those in power or to justify new citizenship rights as well as for elites to ensure political stability.

Also of Interest
The Mexican Revolution, 1910–1940
Michael J. Gonzales
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ROBERT CURLEY is currently the chair of the Departamento de Estudios Socio Urbanos, an interdisciplinary research institute at the University of Guadalajara in Mexico. His interests include cultural history, secularization and religious practice, and the Mexican revolution.

Citizens and Believers
Religion and Politics in Revolutionary Jalisco, 1900–1930
ROBERT CURLEY

“With vivid prose and lyrical language, Curley narrates how Mexican Catholic men and women in early twentieth-century Jalisco tried valiantly to gain a foothold in civil society: forming political parties, founding workers’ unions, participating in public pilgrimages, and resisting anticlericalism through religious practice. Curley’s incisive analysis generates an invaluable and original portrait of Catholic citizens as truly modern political actors.”

—JULIA G. YOUNG, AUTHOR OF MEXICAN EXODUS: EMIGRANTS, EXILES, AND REFUGEES OF THE CRISTERO WAR

This book shows the centrality of religion to the making of the 1910 Mexican revolution. It goes beyond conventional studies of church-state conflict to focus on Catholics as political subjects whose religious identity became a fundamental aspect of citizenship during the first three decades of the twentieth century.

November
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The Roots of Conservatism in Mexico
Catholicism, Society, and Politics in the Mixteca Baja, 1750–1962
Benjamin T. Smith
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Revolutionary Masculinity and Racial Inequality

*Gendering War and Politics in Cuba*

**BONNIE A. LUCERO**

One of the most paradoxical aspects of Cuban history is the coexistence of national myths of racial harmony with lived experiences of racial inequality. Here a historian addresses this issue by examining the ways soldiers and politicians coded their discussions of race in ideas of masculinity during Cuba’s transition from colony to republic. Cuban insurgents, the author shows, rarely mentioned race outright. Instead, they often expressed their attitudes toward racial hierarchy through distinctly gendered language—revolutionary masculinity.

By examining the relationship between historical experiences of race and discourses of masculinity, Lucero advances understandings about how racial exclusion functioned in a supposedly raceless society. Revolutionary masculinity, she shows, outwardly reinforced the centrality of color blindness to Cuban ideals of manhood at the same time as it perpetuated exclusion of Cubans of African descent from positions of authority.

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**Also of Interest**

*For Every Indio Who Falls*

*A History of Maya Activism in Guatemala, 1960–1990*

Betsy Konefal

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**Bonnie A. Lucero** is a coeditor of *Voices of Crime: Constructing and Contesting Social Control in Modern Latin America*. She lives in New Orleans, Louisiana.
Cultural Nationalism and Ethnic Music in Latin America

EDITED BY WILLIAM H. BEEZLEY

Music has been critical to national identity in Latin America, especially since the worldwide emphasis on nations and cultural identity that followed World War I. Unlike European countries with unified ethnic populations, Latin American nations claimed blended ethnicities—indigenous, Caucasian, African, and Asian—and the process of national stereotyping that began in the 1920s drew on the themes of indigenous and African cultures. Composers and performers drew on the folklore and heritage of ethnic and immigrant groups in different nations to produce what became the music representative of different countries. Mexico became the nation of mariachi bands, Argentina the land of the tango, Brazil the country of Samba, and Cuba the island of Afro-Cuban rhythms, including the rhumba. The essays collected here offer a useful introduction to the twin themes of music and national identity and melodies and ethnic identification. The contributors examine a variety of countries where powerful historical movements were shaped intentionally by music.
Colonial and Postcolonial Change in Mesoamerica
Archaeology as Historical Anthropology

EDITED BY RANI T. ALEXANDER & SUSAN KEPECS

This book offers a new account of human interaction and culture change for Mesoamerica that connects the present to the past. Social histories that assess the cultural upheavals between the Spanish invasion of Mesoamerica and the ethnographic present overlook the archaeological record, with its unique capacity to link local practices to global processes. To fill this gap, the authors weigh the material manifestations of the colonial and postcolonial trajectory in light of local, regional, and global historical processes that have unfolded over the last five hundred years.

Research on a suite of issues—economic history, production of commodities, agrarian change, resistance, religious shifts, and sociocultural identity—demonstrates that the often shocking patterns observed today are historically contingent and culturally mediated, and therefore explainable. This book belongs to a new wave of scholarship that renders the past immediately relevant to the present, which Alexander and Kepecs see as one of archaeology’s most crucial goals.
Justin Jennings is the senior curator of New World archaeology at the Royal Ontario Museum in Toronto. His recent publications include Globalizations and the Ancient World and Killing Civilization: A Reassessment of Early Urbanism and Its Consequences (UNM Press).

Edward R. Swenson is an associate professor of anthropology at the University of Toronto. He is a contributor to Andean Archaeology III: North and South and A Companion to the Anthropology of Religion.

Archaeologies of Landscape in the Americas Series

Powerful Places in the Ancient Andes

Edited by Justin Jennings & Edward R. Swenson

Andean peoples recognize places as neither sacred nor profane, but rather in terms of the power they emanate and the identities they materialize and reproduce. This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to understanding Andean political and religious history but to rethinking sociological theories on landscapes more generally. The contributors evaluate ethnographic and ethnohistoric analogies against the material record to illuminate the ways landscapes were experienced and politicized over the last three thousand years.

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Pueblan Societies
Homology and Heterogeneity in Time and Space

EDITED BY PETER M. WHITELEY

Pueblan sociocultural formations of the past and present are the subject of the essays collected here. The contributors draw upon the insights of archaeology, ethnology, and linguistic anthropology to examine social history and practice, including kinship groups, ritual sodalities, architectural forms, economic exchange, environmental adaptation, and political order, as well as their patterns of transmission over time and space. The result is a window onto how major Pueblan societies came to be and how they have changed over time.

As an interdisciplinary conjunction, Pueblan Societies demonstrates the value of reengagement among anthropological subfields too often isolated from one another. The volume is an analytical whole greater than the sum of its parts: a new synthesis in this fascinating region of human cultural history.

PETER M. WHITELEY is a curator of North American ethnology at the American Museum of Natural History. His research on Hopi social organization has resulted in multiple publications. He has also conducted ethnographic and ethnohistoric research and written on several other Pueblo social histories, notably Laguna, Isleta, Kewa, and Tesuque.

Also of Interest

A Pueblo Social History
Kinship, Sodality, and Community in the Northern Southwest
John A. Ware
$39.95s paper 978-1-938645-10-5
SAR Press
Exchanging Words
Language, Ritual, and Relationality in Brazil’s Xingu Indigenous Park

CHRISTOPHER BALL

Like human groups everywhere, Wauja people construct their identity in relation to others. This book tells the story of the Wauja group from the Xingu Indigenous Park in central Brazil and its relation to powerful new interlocutors. Tracing Wauja interactions with others, Ball depicts expanding scales of social action from the village to the wider field of the park and finally abroad.

Throughout, the author analyzes language use in ritual settings to show how Wauja people construct relationships with powerful spirit-monsters, ancestors, and ethnic trading partners. Ball’s use of ritual as an analytic category helps show how Wauja interactions with spirits and Indian neighbors, for example, are connected to interactions with the Brazilian government, international NGOs, and museums in projects of development. Showing ritual as a contributing factor to relationships of development and the politics of indigeneity, Exchanging Words asks how discourse, ritual, and exchange come together to mediate social relations close to home and on a global scale.

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(More than an Indian)
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Charles R. Hale
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Early Athens

Settlements and Cemeteries in the Submycenaean, Geometric and Archaic Periods

EIRINI M. DIMITRIADOU

This volume is one of the most important works on ancient Athens in the last fifty years. The focus is on the early city, from the end of the Bronze Age—ca. 1200 BCE—to the Archaic period, when Athens became the largest city of the Classical period, only to be destroyed by the Persians in 480/479 BCE. From a systematic study of all the excavation reports and surveys in central Athens, the author has synthesized a detailed diachronic overview of the city from the Submycenaean period through the Archaic. It is a treasure trove of information for archaeologists who work in this period. Of great value as well are the detailed maps included, which present features of ancient settlements and cemeteries, the repositories of the human physical record. Over eighty additional large-scale, interactive maps are available online to complement the book.
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